

The **BETA PUBLICA Association** ([www.betapublica.org](http://www.betapublica.org)) is a non-profit organization for the development and promotion of choreographic creation, and one of its objectives is to boost creative force in contemporary dance, increasing audience awareness of the creative process through continuous engagement on our social networks and on stage.

In collaboration with the **Madrid en Danza Festival**, the **BETA PUBLICA Association** announces the **XI EDITION of the BETA PUBLICA International Choreographic Showcase** to be held in Madrid (Spain) on May 13th and 14th, 2024, in accordance with the following Terms and Conditions:

## 1. Call for Entries

1.1. **Creators residing in any country of the world may participate.** The organization offers financial aid for travel and accommodation to creators not residing in the Community of Madrid. The organization does not manage travel or accommodation.

1.2. The choreographies will be original pieces or revisions of **contemporary style**, adapted for presentation in a conventional stage space with the possibility of using multimedia elements.

1.3. The **BETA PUBLICA Showcase** is open to all variations of contemporary dance and performances that predominantly use the language of contemporary dance even though they may incorporate other languages (theater, video, circus, etc.).

1.4. The pieces must last between 10 minutes minimum and 15 minutes maximum and can be fragments of longer pieces. **Pieces over 15 minutes will not be accepted.**

1.5. There are no limits on the number of performers or pieces submitted.

1.6. Creators wishing to participate must register on the Association's website by completing the registration form found at [www.betapublica.org](http://www.betapublica.org).

1.7. **Registration for creators will begin on March 7th, 2024, and the registration deadline is April 7th, 2024, at 23:59 hours.**

1.8. The selected participants will be notified of their participation before April 17, 2024, via WhatsApp/email and must confirm their participation within 24 hours.

## 2. Selection Process

2.1. From the applications submitted, a maximum of 6 choreographies will be selected. Each choreography will be presented on both days of the Showcase.

2.2. Of these choreographies:

2.2.1. **One (1)** will be automatically selected based on the votes of BETA PUBLICA followers in the process to be carried out from the Association's Instagram account (<https://www.instagram.com/betapublicapv>), **provided that the proposal meets the artistic criteria of the BETA PUBLICA Showcase.** Voting will be open until **April 9th, 2024, at 23:59 hours.**

2.2.2. **The rest will be selected by the BETA PUBLICA Association** based on their creative solidity, originality, and the maturity of the choreographic work. **World premieres and/or premieres in Spain will be highly valued.**

## 3. Benefits and Compensation for Selected Participants

3.1. **The International Choreographic Showcase BETA PUBLICA** is not a competition but an integrated project supporting choreographic creation, and therefore, **there are no prizes**.

3.2. Selected creators will receive the following benefits and compensation:

3.2.1. A collection of **professional quality photographs** of their piece for use in promotions.

3.2.2. **A frontal, effect-free video** of their piece for promotional use.

3.2.3. **€300**, before taxes and withholdings if applicable, for their participation in the Choreographic Showcase. Each creator will present his/her piece in both performances.

3.3. Additionally, the Organization will provide the following travel and accommodation assistance, **one per creator/company** (before taxes and withholdings if applicable), for creators not residing in the Community of Madrid:

3.3.1. **€200** for Creators residing in any autonomous community of Spain except Madrid.

3.3.2. **€400** for Creators residing in any country of the world except Spain.

3.4. **Selected creators must be able to invoice these compensations and aid to the BETA PUBLICA Association.**

3.5. Each of the selected creators will have **1 hour of rehearsal and technical setup** in the day leading up to the performances. **Creators from outside Madrid will have preference** to use this time the day before the performances.

3.6. Selected creators will have priority when the **BETA PUBLICA Association** determines the pieces that will participate, for two or more weeks of paid performances, in the next Edition of “**Una Mañana en Danza**” (<https://www.betapublica.org/una-manana-en-danza> ).

3.7. From the announcement of the selected participants, **they will be promoted** on the Web and Social Networks of the BETA PUBLICA Association

#### 4. **Obligations of the Selected Participants**

4.1. Creators who register confirm that they will be **available from Sunday, May 12th, in Madrid (Spain)**.

4.2. **The selected pieces must not have been presented at any Dance Festival in the Community of Madrid (Spain)** between April 15th and May 14th, 2024.

4.3. Selected creators will **grant the organization the image rights**, both video and photographic, of their performance and of the rehearsals. The **BETA PUBLICA Association** will only use these photographs and recordings for its archive and for promotional actions of future editions.

4.4. **Creators commit to support, by all means available to them**, the promotion of the performances: announcing them on their Social Networks, providing the Organization with photos, access to rehearsals, etc., for communication on the **BETA PUBLICA Association's Social Networks** and agreeing to conduct interviews as determined by the organization.

4.5. **On the first day of the Showcase, there will be a mandatory General Rehearsal** where each creator will have time to make recordings, photographs, etc.

4.6. Each performance day, at the end of the presentations, there will be a discussion, lasting about 20 minutes, between the audience and the creators, moderated by a host. **The attendance of the creators and dancers at this discussion is mandatory.**

4.7. **Selected creators must cover all fees and expenses arising from the intellectual property rights of the music and other elements used in their choreographies,** as they will certify at the time of confirming their acceptance. The **BETA PUBLICA Association** explicitly does not assume responsibility for any of these aspects.

## **5. Technical Considerations**

5.1. Due to the characteristics of the Showcase: choreographies lasting between 10 and 15 minutes, with more than 6 choreographies per performance, it is not possible to carry out complex setups; **only 2 special and specific lighting effects per choreography will be accepted.**

5.2. Any necessary props must be transported, installed, and removed from the stage by the creator and at their own cost.

5.3. **Choreographies that include substances that may in any way dirty the stage will not be accepted.**

## **6. Acceptance of the Terms and Conditions**

6.1. The BETA PUBLICA Association reserves the **unilateral right to alter these Terms and Conditions without prior notice if circumstances so require.**

6.2. Registration in the **XI EDITION of the International Choreographic Showcase BETA PUBLICA** implies acceptance of these Terms and Conditions.