

The **BETA PUBLICA Association** ([www.betapublica.org](http://www.betapublica.org)) is a non-profit association dedicated to the development and promotion of choreographic creation. One of its main objectives is to foster creative expression in contemporary dance and to increase audience awareness of the creative process through continuous engagement on our social media platforms and on stage.

In collaboration with **the Madrid en Danza Festival**, the **BETA PUBLICA Association** is pleased to announce the **XII EDITION of the International Choreographic BETA PUBLICA Showcase**, which will be held in Madrid, Spain, on **May 28 and 29, 2025**, under the **following Terms & Conditions**:

### **1. Call for Entries**

- 1.1. **Choreographers residing in any country are eligible to participate.** The organization offers financial aid for travel and accommodation to creators who do not reside in the Community of Madrid. However, the organization does not arrange travel or lodging.
- 1.2. The choreographies must be completed pieces, original or revised, in a **contemporary style** and suitable for presentation in a conventional stage space with the possibility of incorporating multimedia elements.
- 1.3. The **BETA PUBLICA Showcase** is open to all variations of contemporary dance and to performances that primarily use contemporary dance language, even if they incorporate other artistic elements (theater, video, circus, etc.).
- 1.4. Each work must have a duration of at least 10 minutes and a maximum of 15 minutes and may consist of excerpts from longer pieces. **Works exceeding 15 minutes will not be accepted.**
- 1.5. There are no restrictions on the number of performers or submitted pieces.
- 1.6. Choreographers wishing to participate must register on the Association's website by completing the application form available at [www.betapublica.org](http://www.betapublica.org).
- 1.7. **Registration opens on February 10, 2025, at 11:59 PM and closes on March 14, 2025, at 11:59 PM.**
- 1.8. Selected applicants will be **notified by April 12, 2025**, via WhatsApp or email and must confirm their participation within 24 hours.

### **2. Selection Process**

- 2.1. A maximum of six (6) choreographies will be selected from the applications submitted. Each choreography selected will be presented on both days of the showcase.
- 2.2. Among the selected choreographies:
  - 2.2.1. One (1)** will be automatically chosen based on votes from BETA PUBLICA followers on Instagram (<https://www.instagram.com/betapublicapv/>), **provided that the proposal aligns with the artistic criteria of the BETA PUBLICA Showcase. Voting will be open until March 16, 2025, at 11:59 PM.**
  - 2.2.2. The remaining selections will be made by the BETA PUBLICA Association** based on creative strength, originality, and choreographic maturity. **Special consideration will be given to world premieres and/or premieres in Spain.**

### **3. Benefits and Compensation for Selected Choreographers**

- 3.1. **The International Choreographic BETA PUBLICA Showcase is not a competition** but an integrated project supporting choreographic creation. Therefore, no prizes will be awarded.
- 3.2. Selected choreographers will receive:
  - 3.2.1.** A collection of **professional-quality photographs** of their piece for promotional use.
  - 3.2.2.** A **front-facing video recording (without effects)** of their piece for promotional purposes.
  - 3.2.3.** A stipend of €300 (before taxes and applicable deductions) for their participation in the showcase. Each choreographer will present their piece twice.
- 3.3. Additional financial support for travel and accommodation, **one per creator/company** (before taxes and applicable deductions), for choreographers who do not reside in the Community of Madrid:
  - 3.3.1.** €200 for choreographers residing in any autonomous community in Spain except Madrid.
  - 3.3.2.** €400 for choreographers residing in any country except Spain.

- 3.4. **Selected choreographers must be able to issue invoices for the stipend and travel/accommodation allowances to the BETA PUBLICA Association.**
- 3.5. Each selected choreographer will have one **(1) hour for rehearsal and technical setup** on the day before the performances.
- 3.6. Selected choreographers will have **priority when BETA PUBLICA selects pieces for participation in the next edition of Una Mañana en Danza** (<https://www.betapublica.org/una-manana-en-danza/>), which includes two or more weeks of paid performances.
- 3.7. Following the announcement of selected choreographers, **their works will be promoted on the BETA PUBLICA website and social media platforms.**
4. **Obligations of Selected Choreographers**
  - 4.1. **Upon application**, the Choreographers confirm their availability in Madrid, Spain, from Tuesday, May 27, 2025.
  - 4.2. Selected pieces will **not be presented in any dance festival in the Community of Madrid between April 23 and May 28, 2025.**
  - 4.3. Selected choreographers **grant the organization rights to use video and photographic images of their performances and rehearsals.** The BETA PUBLICA Association will use these materials solely for archival purposes and for promotional actions in future editions.
  - 4.4. Choreographers selected **commit to promoting their performances** through their available channels, including social media, and to providing the organization with photos, rehearsal access, and participation in interviews as requested.
  - 4.5. A **mandatory general rehearsal will be held on the first day of the showcase**, during which choreographers will have the opportunity to record and photograph their performances.
  - 4.6. After each day's performances, a 20-minute discussion session with the audience will be held, moderated by an appointed facilitator. **Attendance by choreographers and dancers is mandatory.**
  - 4.7. Choreographers are **responsible for any fees and expenses related to intellectual property rights** for music and other elements used in their choreographies. The BETA PUBLICA Association does not cover any of these costs.
5. **Technical Considerations**
  - 5.1. Due to the nature of the showcase (10–15-minute choreographies with more than six pieces per performance), complex technical setups are not possible. **Only two (2) special lighting effects per choreography will be allowed.**
  - 5.2. Choreographers must transport, install, and remove any necessary props at their own expense.
  - 5.3. **Choreographies that involve substances that may dirty or damage the stage will not be accepted.**
6. **Acceptance of the Rules**
  - 6.1. The **BETA PUBLICA Association reserves the unilateral right** to modify these T&Cs without prior notice if circumstances require it.
  - 6.2. Registration for the **XII EDITION of the International Choreographic BETA PUBLICA Showcase constitutes acceptance of these rules.**